

Dr. Alexander Byrd Lecture Index

Segment 01

In this segment Dr. Stan Deaton introduces Dr. Alexander Byrd. After the introductions Dr. Byrd explained how the Savannah lowcountry connects to his scholarly interests. In this segment, Dr. Byrd also introduces the questions he will be covering through the lecture and discussion: What do 21st century students need to know about slavery and the slave trade? How/Why do we teach slavery and the slave trade?

Segment 02

Dr. Byrd continues to pose questions about what is useful for students to know about the slave trade. Dr. Byrd plays OSCAR BROWN JR. - BID 'EM IN as an example of the difficulties in teaching slavery and slave trade because of the objectification of enslaved people. Dr. Byrd then proposes that it may be possible to widen the perspective students have of the slave trade by troubling their ideas about the North American scope of the trade.

Segment 03

In this segment, Dr. Byrd focuses on the demographics of the North American Slave trade. Dr. Byrd uses a faulty graph as an example of the impact of shifting the student's perspective.

Segment 04

Dr. Byrd continues to focus on the demographics of the North American slave trade. Dr. Byrd sparks a discussion on why the Black experience in colonial America is not as prominent in the American story as the White experience. Dr. Byrd attempts to move the scholars past the explanations of bias and racism to also consider the problems of sources and demographics.

Segment 05

The discussion on how the story of the Black experience in the Americas. Dr. Byrd attempts to move the scholars past the explanations of bias and racism to also consider the problems of sources and demographics.

Segment 06

Dr. Byrd shifts the discussion to unsettling the geography of the slave trade by focusing on Africa.

Segment 07

Dr. Byrd continues his discussion on the importance of understanding Africa in order to understand the impact of the slave trade on North America.

Segment 08

Dr. Byrd uses a 17th Century woodcut capturing a scene of trade in Africa. Dr. Byrd asks two of the summer scholars to give a formal analysis of the woodcut. The summer scholars then have a discussion on what this woodcut can teach us and their students about the slave trade.

Segment 09

A discussion of the way the slave trade operated in Africa continues. One summer scholar asks an interesting question on how to handle students who do not believe that Africans were involved in the

selling of humans to Whites. Dr. Byrd introduces a new primary source, a Letter from a slave trader back to a broker in the United States. Again, Dr. Byrd uses this primary source to teach the slave trade.

Segment 10

Analysis of the letter from a slave trader back to a broker in the United States continues

Segment 11

Analysis of the letter from a slave trader back to a broker in the United States continues

Segment 12

Dr. Byrd concludes the analysis of the slave trade letter and wraps-up the discussion by summarizing the important themes from the lecture, and discussing why it is important to the 21st century student.